

COMISION NACIONAL DEL SESQUICENTENARIO DE LA INDEPENDENCIA DEL PERU

MARCHA
DEL
SESQUICENTENARIO

PARA PIANO
(Versión facilitada)

POR

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(Primer Premio del Concurso para Marcha Militar)

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Ediciones
NUEVA MUSICA
Lima - Perú

MARCHA del SESQUICENTENARIO

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Tiempo de marcha (♩ = 116)

PIANO

The first system of the piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a forte (*ff*) dynamic. The left staff begins with a bass clef and the same key signature and time signature. The music features a steady, rhythmic accompaniment.

The second system of the piano introduction continues the two-staff format. The right staff features a melodic line with eighth-note patterns, while the left staff provides a consistent rhythmic accompaniment. The key signature and time signature remain the same.

The first line of lyrics is set to music. The right staff has a treble clef and a key signature of two flats. The lyrics are: "A lu - char por el Pe - rú por el Pe - rú". The music includes a caesura symbol (⌋) before the first measure of the lyrics. The notes for "Pe - rú" are grouped with a slur and a "3" below, indicating a triplet. The left staff provides a rhythmic accompaniment.

The second line of lyrics is set to music. The right staff has a treble clef and a key signature of two flats. The lyrics are: "con las ar - mas en el cam - po del ho - nor, co - mo nuestros hé - roes de a - yer,". The music includes a caesura symbol (⌋) before the first measure of the lyrics. The notes for "hé - roes" and "de a - yer" are grouped with a slur and a "3" below, indicating triplets. The left staff provides a rhythmic accompaniment.

con fé y va-lor la-bra-re-mos nues-tro por-ve-nir.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a treble clef and a common time signature. The lyrics are "con fé y va-lor la-bra-re-mos nues-tro por-ve-nir." The piano accompaniment consists of chords and moving lines in both hands.

II°
- nir Tu-pac A - ma - - - ru, Ze-la

The second system continues the musical piece. The vocal line starts with a fermata over the word "nir" from the previous system. The lyrics are "Tu-pac A - ma - - - ru, Ze-la". The piano accompaniment includes a triplet of eighth notes marked with a "3" and a dynamic marking of "mf".

y Vi-dal vi-vos e - jem-plos en la ac-ción con Vis-

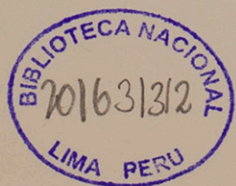
The third system of music shows the vocal line with lyrics "y Vi-dal vi-vos e - jem-plos en la ac-ción con Vis-". The piano accompaniment features a triplet of eighth notes marked with a "3".

- car-do, O-la-ya y Mel-gar son for-ja-do-res de la Li-ber-

The fourth system continues with the vocal line lyrics "- car-do, O-la-ya y Mel-gar son for-ja-do-res de la Li-ber-". The piano accompaniment includes a triplet of eighth notes marked with a "3".

tad. Tu-pac A - ma - - - ru, Ze-la y Vi-dal vi-vos e -

The fifth system concludes the page with the vocal line lyrics "tad. Tu-pac A - ma - - - ru, Ze-la y Vi-dal vi-vos e -". The piano accompaniment features multiple triplet markings over eighth notes, each marked with a "3".



-jem-plos en la ac-ción

con Vis-car-do, O-la-ya y Mel-

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The system contains two measures of music.

-gar

son for-ja-do-res de la Li-ber-tad.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues from the first system. The piano accompaniment features a triplet in the second measure and a triplet in the final measure marked "energico".

Musical notation for the third system, including piano accompaniment. The system begins with a double bar line and a forte dynamic marking "ff". It features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical notation for the fourth system, including piano accompaniment. This system continues the eighth-note accompaniment from the previous system, with triplets in the right hand.

Musical notation for the fifth system, including piano accompaniment. It features first and second endings, marked "I°" and "II°". The system concludes with a double bar line and the instruction "al $\frac{3}{4}$ y de Da ".

nir. **FIN** Pe — rú, tierra del Sol tu gran-

The first system of music features a vocal line starting with a fermata over the word 'nir.' followed by 'FIN'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

- de — za hoy re — sur-ge ya Pe — — — rú, Pe-rú, Pe-

The second system continues the vocal line with 're — sur-ge ya' and 'Pe — — — rú, Pe-rú, Pe-'. The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature remains two flats.

- rú te ju — ra — mos fi — de — li — dad. ^{I°}

The third system features the vocal line 'te ju — ra — mos fi — de — li — dad.' with a first ending bracket above. The piano accompaniment includes a forte 'f' dynamic marking. The key signature remains two flats.

This system shows the piano accompaniment for the fourth system, consisting of chords in the right hand and a bass line in the left hand. The key signature remains two flats.

Pe ^{II°} dad.

The fifth system shows the piano accompaniment for the second ending, starting with 'Pe' and 'II° dad.'. The key signature remains two flats.

D. C.
todo
y Fin

MFN: 475517

CM₆
4.6585
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C.6.0000877353.

MFU: 435527

CMU
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SALA DE AUDIO Y VIDEO



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